



ひぐらしのなく頃に解

第1巻

COLLAGE BOOK

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...REPLY?



"THOUGHT
I WOULD'VE
BE ABLE TO CLEAN OFF
THE IMPRINTS
ON MY BODY
JEWELRY"



BEING SO DIFFICULT
I'M NOT QUALIFIED
TO BE HAPPY
ANIMATE...

THAT'S
WHAT I
THOUGHT

I COULDN'T
FORGIVE MY
MOTHER FOR
ABANDONING
MY FUTURE,
AND DID A LOT
OF TERRIBLE
THINGS



AND FORGIVE
THE GOD

MINAKATSUMI IS
A VILLAGE THAT
EXPOSURE
THE IMPRINTS...



CHIRIKO-HARA
WILL TAKE UP THOSE
IMPRINTS AND
CLEANSE THEM
FOR US

HOWEVER,
CHIRIKO-HARA WILL
FORGIVE ME

HE WON'T
JUST LET
PEOPLE CLING
WITH IMPRINTS



GENA.



I BELIEVED THAT
AFTER COMING
BACK TO HIRAKATA,
I'D BE
ABLE TO BE HAPPY



THAT, IN ORDER
TO HELP AN
IMPORTANT
PERSON,

HOWEVER,
I HAD NOT
REALIZED

HE WOULD BE
ABLE TO CARRY A GUN
ON HIS BACK



I'M GLAD
TO HAVE RETURNED
TO THIS HIRAKATA.

原作・監修：竜崎士郎 / 作画：井嶋木かりん

STORY
BOOK

THE FIRST
MURDER OF YOUNG

STREET
BOYS AUNT

THE FIRST MURDER OF YOUNG

連続怪死事件は
ついに四年目へ

CHAPTER 13 HOUJO AUNT'S
HEATEN UP, TO DEATH CASE

ひぐらしのなく頃に解

第13巻

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WINTER 2008

SHINSHU





THEIR ALARM WAS ...

AND THEN, TO
SAVE SATOKO-
CHAN FROM
THE JERSEYS.



HE WAS PUT
UNDER THE
CARE OF HIS
UNCLE AND
AUNT'S HOME

AFTER SATOKO-
KUN LOST HIS
PARENTS ON
THAT INCIDENT



IT SEEMS THAT
AT THAT PLACE,
SATOKO-KUN AND
SATOKO-CHAN
RECEIVED
AN EDUCATION



AT THAT TIME,
HE CARRIED
HIS STICK
BACK HOME...

BEFORE LONG,
SATOKO-
KUN LEFT BY
GRASS-LOT
FIREBALL TEAM



WE SHOULD HAVE
INTERVIEWED AT LEAST
SEVEN OR EIGHT OTHER
PEOPLE BEFORE
TAKING A FINAL
DECISION

I WISHED
TO DISCOVER
THEIR AGE AND
SEX OF THE
VILLAGE AND
AS THE ONLY
ALLY OF THOSE
VILLAGE



I COULD ONLY
WATCH AS MY
TURN TO COME
A MURDER



AUTUMN-CLIM
IS A TERROR

WE ALSO
NEEDED TO
GUARANTEE
OUR SAFETY!



RRRRRR



THERE'S NO WAY
THEY COULD REVEAL
THE EXISTENCE OF
THE CURE FACILITY
BEING EXPOSED
BECAUSE OF
SUCH A TRICK

THEY'VE SPREAD
THE MESSAGE
AND NOW WE'VE
GOTTEN OF JUSTICE









MYRE SATOBA-
KUN KILLED A
PERSON WITH HIS
OWN HANDS...



HE



キタ

BUT WHO
COULD OFFEND
US FOR THAT?



AFTER HIS PARENTS
WERE KILLED, CAN
THE JUDGE FROM
THEIR AREA...



THEY MOVED
BEHIND HIS
TABLE OVER AND
BECAUSE OF THAT
ORDER CONTINUED
IN THE FAMILY...

DUE TO HIS PARENTS
ATTACHMENT WITH
THE VILLAGE,
EVEN HIS LITTLE
SISTER AND HIM
WERE KILLED



ARMY SUCH
A LIMP STRIKE.

AT THIS RATE,
HE AND BATORO-
CHAN MIGHTY END
UP BLOWN.



HE WAS
DESPERATE.

TO PROTECT
HIS LITTLE SISTER.



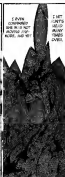
ひぐらしのなく頃に解 祭囃し編







THEY ARE
NOT MY PEOPLE









DAMN,
WHY DIDN'T
I REALIZE
IT SOONER?

EVERYDAY-FLYING
DAILY STRUGGLE...
AND THAT INCIDENT
CAUSED AN OUTBURST.



PLEASE, TRY TO
CONCENTRATE

CURSE!
DON'T LOSE
YOUR FOCUS!

COULD THIS BE
THE SOURCE OF
OVERWORK-
LAME?

WINDING UP



DON'T
FORGIVE ME

I'M ALIVE
THAT'S WHY
CHALLENGE
NAME

TO RUN AWAY
SOMEWHERE
FOR AWAY ALL
ALONE

I PLUS
TAKING ON
LOANS THE
MONEY

JUST
BEFORE DROPPING
THE STUFFED
BLANK...

BETTER
I'M WORRY



...I'M
SCREAMING

...SCREAMING,
SCREAMING,
SCREAMING...



SCREAMING-PAIN,
DON'T SCREAM
YOUR THROAT

WE'LL BE
ARRIVING AT
THE CLINE SOON
CLOSE YOUR EYES
AND REST









SATOHARA
 KURO...!!



TIRE COME
 OF SATOHARA
 PLEASE...!!



たて









IF THEY
START TO INVENT
GUNS, WE WON'T
BE ABLE TO
PROTECT OUR
EXPERIMENTS
IN PEACE.

"NOBODY"
... I AGREE



I WON'T
LET HER
DIE. I'LL
PROTECT HER



I'LL PROTECT
SINCE I CAN

ひぐらしのなく頃に解 祭囃し編



CHATTERING
ABOUT HOW
RESEMBLED HIM
AND PLUG (FROM
KOTOHIME)

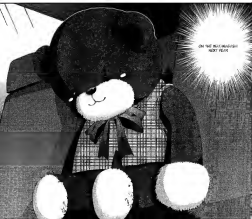


ALSO, I'LL HAVE
TO VISIT THE AREA
OF THE CURSE AND
UNDERSTAND THE
HISTORICAL
BACKGROUND

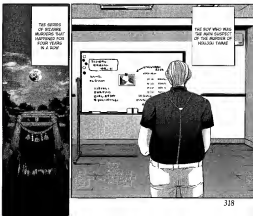


SO THAT MONDO
WILL BE SLIPPED ON
THE MAINSTAGE
NEXT YEAR

I SHALL ADVANCE
THE RESEARCH



ON THE MAINSTAGE
NEXT YEAR





JUST WHEN I THOUGHT
I MANAGED TO DISCOVER
THE PERPETRATOR----



THERE IS A
VERY FALLEN
GUARD WHO
KNOWS ALL
THE NAMES OF
WANTED MEN

HOLDING
MAYBE
IS JUSTLY
THE PERPETRATOR



YES

AND THEN,
WE'LL REACH
THE VERY
FALLEN
GUARD WHO

LET'S
FIND HIM
SO JUSTICE
WILL



HE'S OUR
ONLY CLUE

I CAN'T
LET HIM
GET AWAY







100

—小沢正樹「アフリカと中国の貿易関係」『アフリカ研究』2004年1号

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BOOKS OF THE
MONTH COMMITTEE
MEETING IN 2001

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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HAD NOT
REFUSED AT ALL

THE POSSIBILITY
OF A WIRE PULLED
CONSIDERED TO THE
OTHER BECAUSE
RESPONDING ACTING
BEHIND THEM



THE INVESTIGATION
CAME TO
AN END

HOWEVER,
SINCE THE
COLONY
ALREADY
APPEARED,
THE CASE
WAS CLOSED



THEY WERE
ALREADY
AND INVESTIGATED
A MORE COLONY
FOR THE

THE INVESTIGATION
WAS CLOSED TO THE

EVERYTHING
IS GOING
ACCORDING TO
THE AGENT'S
PLAN



ONLY ONE
THAT WAS NOT
TOO CLOSE TO
THE REAL COLONY...

ひぐらしのなく頃に解 祭囃し編







THEY ARE FORMER
THE PARTNER OF
THEY WERE KILLED
THE PARTNER OF
THE PARTNER OF
THE PARTNER OF

THEY ARE FORMER
THE PARTNER OF
THE PARTNER OF
THE PARTNER OF



FOR FOUR
YEARS IN
A ROW—



I CAN'T
OBTAIN
EVIDENCE

EVEN
KNOWING
ALL THAT...

AND
YET...



NOT BEING
ABLE TO
AVENGE
THE PERSON
I LOVED AS
A PARENT!

THE OLD MAN
WOULD PUNISH
ME FOR THIS
MISTAKE



JE-SANG,
FOR THREE YEARS,
I COULD NOT AVENGE
THE OLD MAN



OLD MAN...

ひぐらしのなく頃に解 祭囃し編

AND ALSO
THE FIRST
VICTIM OF
THE SERIES
OF SQUARE
DEATHS



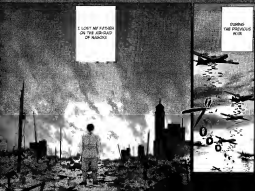
THE OLD MAN WAS
THE MANAGER OF
THE CONSTRUCTION
SITE OF THE
PRINCIPAL'S TOMB.



TO ME, HE WAS
A VERY VERY
OLD FRIEND - NO,
HE WAS EVEN
MORE THAN THAT

I LOST MY FATHER
ON THE AIRFIELD
OF NASACKI

ENDING
THE PREVIOUS
ARC







FEELING SAD

YES, I WAS



I MET
THE OLD MAN

IT WAS
AROUND THAT
TIME THAT



WINTER,
I REMEMBER
HE WAS FEELING
VERY SAD



IT MUST
SEEM TO BE
COLD AND
THAT I WAS
THE ONLY ONE
SLEEPING...

THE MAN
WHO
WAS FULL
OF PAIN
WAS FEELING SAD



SHE WAS
CHASING AFTER
A LADY WHO
ESCAPED FROM
A LUNCH STATION.

AT THAT
TIME I WAS
A POLICE
OFFICER.



THE LADY RAN
WITH BLACK-
MARKET RICE.



MY JOB WAS
TO CONFISCATE
THOSE SMALL
AMOUNTS
OF RICE.

HOWEVER,
EVEN IF
IT'S FOR
SURVIVAL,
IT WAS STILL
CRIMINAL.



SO THERE WAS
NO CHOICE BUT
TO BUY RICE
ILLEGALLY FROM
JAPANESE
SOLDIERS.

AT THAT TIME
THE RICE
THAT WAS
DISTRIBUTED
WAS NOT
ENOUGH
TO SURVIVE.



IT WAS AN
IMPLEMANT
200

SHAGGY



I CAN
SERVE YOU
AT LARGE

IF YOU DO
THAT, I WON'T
RUN AFTER
YOU ANYMORE

PLEASE,
SERVE AND
THAT'S ALL
I WANT



I DON'T
WANT TO
LOOSE YOU





LET
HER GO



IT WAS
SURPRISING



THAT
WAS HOW
THE OLD MAN
AND I MET

THE PERSON
WHO HIT ME
WAS THE BEST
EXAMPLE OF MY
LATE FATHER



THE CHILDREN
JUST LISTEN
TO IT OBEDIENTLY

THE FATHER
GIVES A SERMON



ALL I COULD
DO WAS LISTEN
OBLIVIOUSLY TO
HIS SERMON

THE OLD MAN
GAVE ME A
SERMON RIGHT
IN THE MIDDLE
OF THE ROAD



IT WAS
AS THOUGH
MY FATHER HAD
COME BACK
FOR ME



WHILE
LISTENING TO
THE SERMON,
IN MY HEART
I WAS ALIVE



EVEN AT THAT AGE,
I STILL NEEDED A FATHER



THAT'S WHY
I CAN SAY IT
I HAD TWO
FATHERS



THE OLD MAN
TOLD ME HOW
TO BE A MAN

AFTER THAT
THE OLD MAN
AND I WANTED
TO FIGHT AGAIN
TOGETHER



...AND MY FATHER

THE OLD MAN
CERTAINLY WAS
MY FATHER AND
MY OLDER BROTHER



BUT, THE
OLD MAN,

THREE
YEARS AGO





THEY WERE
THE FIRST OF MANY
BODIES FOUND



THEY WERE
THE FIRST OF MANY
BODIES FOUND



THEY WERE
THE FIRST OF MANY
BODIES FOUND

ひぐらしのなく頃に解 祭囃し編



BACK THEN
HE SWEPT ME
THE CORRECT
ARM WITH THE
FEEL OF HIS
RIGHT ARM



THE SENSE OF
DUTY OF A MAN
THE WAY TO
PROVE BACK THE
WAY TO ARRIVE
ALL OF THIS HE
FIGHT ME WITH
THAT ARM



HAD NOT
FOUND THEM
MORE...

THAT RIGHT
ARM OF THE
OLD MAN



JIC-SAMA



SHIN-
JIC

SHIN-
JIC

IN A
BIT MORE
THAN A YEAR,
I'LL REACH
RETIREMENT
AGE

AT THIS RATE,
I WON'T BE
ABLE TO AVENGE
THE OLD MAN

NOW
I HAVE
ONE MORE
YEAR



7"
1"
0.1"





IT'S
THE LAST
CHANCE
I HAVE LEFT



TWO TIMES,
I HAVE
SO FAR
ATTENTION
ON WHAT'S
GONE ON IN
THE HALLS
IN ORDER
THE INCIDENT
HAPPENED

IF I HAVE
ONLY LIVED
ONE INCIDENT
SUFFICIENT TO
ACHIEVE THAT
IT WILL BE
THE LAST



NEXT YEAR,
SHIRAZI (IN CHINA)
JUNE: INTERNATIONAL

ON THE INTERNATIONAL
NEXT YEAR,

ひぐらしのなく頃に解 祭囃し編





IN THE END,
I COULDN'T DO
ANYTHING, HUH...



...SATCHO
ENDED UP
DISAPPEARING
AND I COULD
DO NOTHING
IN THE END

HEY,
I LEFT
SATCHO
ALONE AND
SUFFERED

I WENT
SATCHO WAS
SUFFERING
BECAUSE OF
MY FAMILY AND
THE CONTRACT

ah...

...THE
ALWAYS
WANTED TO
DO SOMETHING



HOW
I COULD HAVE
SAVED SATCHO

I STILL
DON'T KNOW
THE ANSWER TO

EVEN NOW
THAT SATCHO
IS GONE



YOU TRIED
TO CHEER
SATOKI AND
BUTOMO UP AND
EVEN CREATED
A CLUB. DIDN'T
YOU?

MR, YOU
MADE A
GREAT
EFFORT



...BUT, IT'S
NOT GIB

THANKS,
DRA-GASH



I COULD NOT
EVEN CHANGE
THE ZENITHPLACE
OF THE VILLAGE
THAT BRINGS
SATOKI

WHEN,
EVEN THOUGH
I'M THE HEIR
AND OF
THE SANCHEZ
FAMILY.



IF I COULDN'T
HAVE A CLUB
MEMBER, THEN
I'M NOT QUALI-
FIED TO BE
THE CLUB
PRESIDENT



IT'S NOT
POSSIBLE FOR
A PERSON TIED
TO THE VILLAGE
LIKE ME...

I CAN'T
CHANGE THE
ATMOSPHERE OF
THE VILLAGE...



BUT THAT
WAS NOT
ENOUGH
TO SAVE
HATSUME

AT THE TIME OF
THE FIGHT, I THOUGHT
HOW TO USE
WEAPONS AND
HOW TO FIGHT



I'M SURE
THAT VERY
SOON HE
WILL COME



?

WHY?
SOON...

WHO'D
NOT TRY
TO IT.

アアア...

A PERSON
FROM OUTSIDE
THE VILLAGE.

...EH?

WILL COME,
I'M SURE

AND THEN,

A black and white manga-style illustration. In the foreground, a character with dark hair, wearing a light-colored jacket and dark pants, is running towards the right. The ground is covered in snow. In the background, there are traditional Japanese-style buildings with thatched roofs, partially covered in snow. A tall, thin pole stands near one of the buildings. The scene is set in a village with snow-covered trees and roofs.

BY JOINING
FORCES
WITH HIM,

WE'LL CRUSH
THE EVIL OF
THE VILLAGE

ひぐらしのなく頃に解 祭囃し編



...THE
FORTUNES OF
NEXT YEAR WILL BE
THE LAST CHANCE
TO SEEN OUR FUTURE

THAT
WILL BECOME
THE FIRST KEY
TO THE THREE
LOCKS THAT
WILL OPEN
OUR FUTURE



MY JOURNEY
OF HUNDREDS
OF YEARS
APPROACHES
ITS END...

THAT'S RIGHT,
I'M SURE THAT
WILL BE THE
LAST CHANCE



SOMETIMES
YOU SAY SOME
AMBIGUOUS THING—
LIKE "TUNING
MYA-OHAYO"

...WHAT'S
THAT? IS
IT ABOUT
A NOVEL?

KUSH-
KUSHAYO

WHY IT
WILL, TO
HAVE SO
MUCH MORE
ON THAT
PERSON?

EVEN IF
SOMEONE
WANTS TO
ACTUALLY
KNOW MORE...

I HOPE
EVERYONE
CAN STOP

THE PATRONS
LEFT YOUR HAPPY

...BUT,
YOU'RE RIGHT

ひぐらしのなく頃に解 祭囃し編



WHEN
THE CICADAS
CRY

連続怪死事件の陰に隠された
いくつもの想い。

時は運命の昭和58年へ



WTDND
GROUP

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<http://wtdnd.hanyu-ch.com/>